

SHOOTING SCRIPT

"CHILDREN OF THE FULL MOON"

BY

MURRAY SMITH

THE HOUSE OF HAMMER

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6

SARAH

What?

TOM

I've taken my foot off the gas pedal
but we're still accelerating.

He presses the accelerator pedal, takes his foot off. The
rev counter creeps up a few degrees. The speedometer registers
75 mph. TOM presses the brake pedal.

7 EXT. PORSCHE EVENING

7

QUICK CUTAWAY

Smoke and noise from disc brakes.

8 RESUME INT. PORSCHE

8

TOM keeps foot on brake pedal. Rev counter advances.
Speed climbs to 80 mph.

9 EXT. WOODLAND ROAD EVENING

9

The PORSCHE roars past. Smoke wisping from the disc
brakes.

10 RESUME INT. PORSCHE

10

TOM .

Damn.

SARAH

(worried)

Tom ...

Speedometer now creeping past 90 mph.

TOM depresses the clutch and tries to move the gearstick.
It is jammed.

TOM

Bloody jammed ...!

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10

SARAH
(panicking)
I knew something like this was going
to happen!

TOM struggles with the gear lever. Speedometer registers
100 mph.

11 EXT. WOODLAND ROAD EVENING 11

The PORSCHE streaks along under the flashing branches of
overhanging trees. Snarling blast of exhaust.

12 RESUME INT. PORSCHE 12

Speedometer at 110 mph.

TOM
Cross your arms over your face!

SARAH does this. TOM grips the wheel firmly and turns off
the ignition key. It breaks away from the control switch,
at the base.

13 EXT. WOODLAND ROAD EVENING 13

FAST LOW-TRACKING SHOT in front of PORSCHE. Tyres squat.
Exhaust noise singing off trees.

14 RESUME INT. PORSCHE EVENING 14

SARAH whimpers, horrified. TOM, foot pressed hard on use-
less brake pedal, stamps on clutch and with superhuman
effort pushes on gear lever. The veins stand out on his
forehead.